

Beyond Text

Performances, Sounds, Images, Objects



BEYOND TEXT



Beyond Text

Before and After

Professor Evelyn Welch
Programme Director 2007-2012

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Beyond Text Award Holders Meeting

January 2008





Drawing by **Catrin Webster ©**

artist collaborating with **Elena Isayev's workshop**

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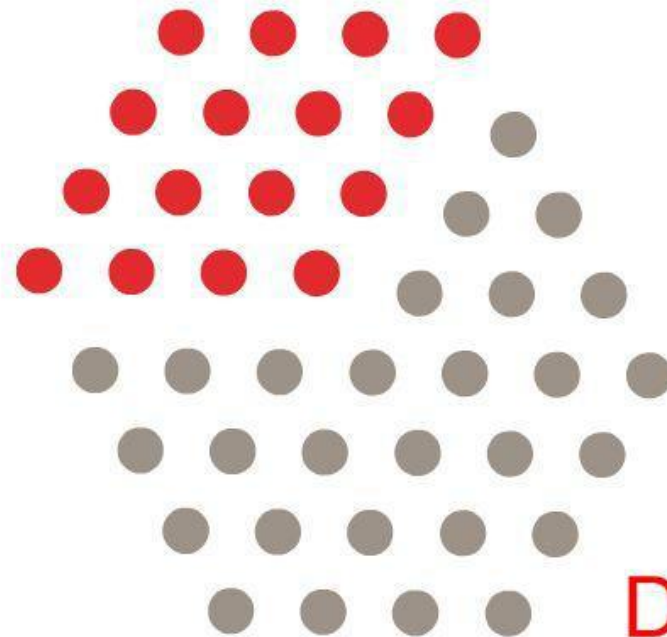
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DISSEMINATION

Latest News

Beyond Text Student-led Initiatives scheme: outcomes

Beyond the Basket: First Symposium: 5th-6th June 2009

2005: Beyond Text is an idea

- Tony Blair's Labour Party is re-elected for a third, consecutive term
- YouTube is launched in the United States
- 7/7 blasts kill 52 and injure 700 in London
- Hurricane Katrina
- The final piece of the Obelisk of Axum is returned to Ethiopia after being stolen by the invading Italian army in 1937
- The AHRC short-list 6 ideas for new strategic programmes including 'the use, nature and impact of non-textual modes of transmission'

2007: Beyond Text is launched

- Apple Inc CEO, Steve Jobs announces the iPhone.
- The Storm botnet, a botnet created by the Storm Worm, sends out a record 57 million e-mails in one day
- Smoking in public places is banned in the UK
- Estonian authorities remove the Bronze Soldier, a Soviet Red Army war memorial in Tallinn, amid political controversy with Russia.
- The Beyond Text Programme Specification is launched and the first calls are announced

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The Competition

- 7 Large grants (from 125 applications)
- 11 Small grants (from 162 applications)
- 9 Research Networks (from 27 applications)
- 6 Workshops (from 17 applications)
- 6 Collaborative doctoral awards (from 17 applications)
- 22 Student-led initiatives (from 75 applications)
- 10 Follow-on funding awards (from 14 applications)
- **TOTAL: £5.5m**

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2012: **Beyond Text** completes its work

We have:

- Stimulated high-quality research in the thematic areas, and in response to the research questions posed by the **Beyond Text** programme which will both draw on a wide range of disciplinary resources and skills and encourage interdisciplinary collaboration, in and beyond Higher Education Institutions.
- Made distinctive contributions to the theoretical, conceptual, thematic, practice-led and empirical study of these areas.
- Created an arena for shared debate both within and beyond the academic community on how to use evidence, approaches and methods to generate new questions and issues for those working with performances, sounds, images and objects.

Our Objectives

We have:

- Developed a body of theory, methods, approaches and case studies which allow for a comparative analysis of issues concerning these questions and themes across time and place.
- Facilitated connections, communication and exchange – at both project and programme levels – between researchers and a wide range of individuals and organisations outside academia with an interest in the research and its outcomes, including but not limited to those in the ICT, public policy, legal, creative and cultural sectors, museums, galleries, libraries and archives, performance spaces and the media. These connections will be international as well as British in scope.

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Our Objectives

We have:

- Contributed to public awareness of this research through programme and project-based outputs and events.
- Generated research findings and outcomes of international significance, and disseminated them to an international audience both within and beyond academia.
- Developed a vibrant research community whose activities will continue beyond the life of the **Beyond Text** programme.
- Built capacity in this field, in part by supporting early career researchers and postgraduate students.
- Informed and inflected public policy in this field.

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Viewing Text: word as image and ornament in medieval inscriptions



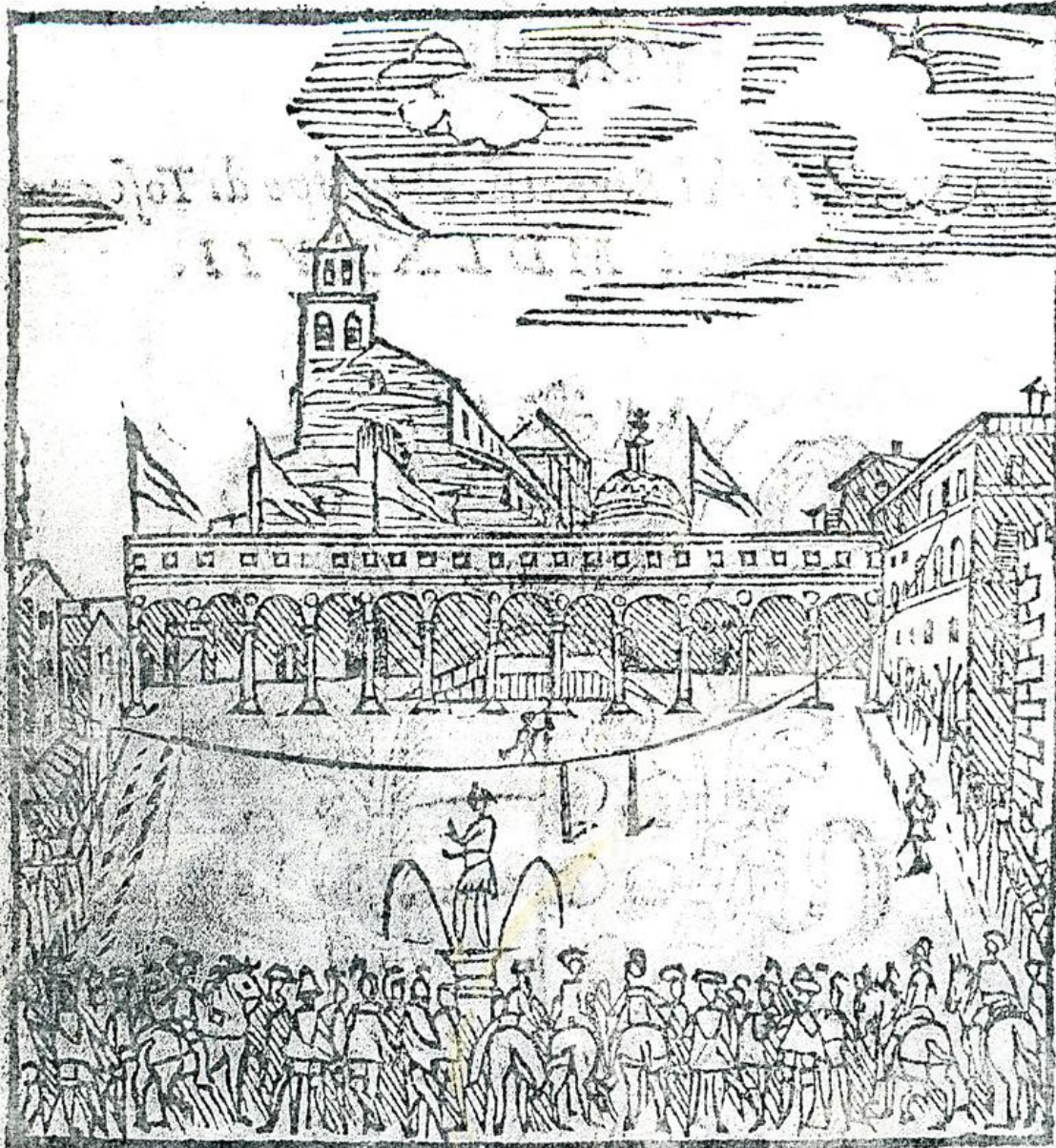
(Antony Eastmond – Research Network)



Beyond Text in
Legal Education
Zenon Bankowski –
Workshop

Street Life and Street Culture: Between Early Modern Europe and the Present

Fabrizio Nevola – Research Network



Environments for Encounter (Alice O'Grady – Small Grant)



Children's Playground Games (Andrew Burn – Large Grant)



Black British Jazz (Jason Toynbee – Large Grant)



Growing into Music: a multicultural study of musical enculturation in oral traditions (Lucy Duran: Large Grant)



Beyond the Basket: Construction, Order and Understanding (Sandy Heslop – Large Grant)



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Beyond the Basket: Construction, Order and Understanding (Sandy Heslop – Large Grant)



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Mapping Memory on the Liverpool Waterfront (Graeme Milne – Small Grant)



Reanimating Cultural Heritage (Paul Basu – Large Grant)



Mapping Memory on the Liverpool Waterfront (Graeme Milne – Small Grant)



Bringing People Together

- 19 programme level events/workshops
 - 7 all award holders events
 - 3 copyright conferences
 - 3 postgraduate training days
 - 2 large grant events
 - 2 workshop and networks events
 - 2 small grant events
- Website beyondtext.ac.uk

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Beyond Text: our outputs

- > 150 seminars /conferences/ workshops
- > 100 films/creations
- > 75 publications
- > 50 exhibitions/performances
- > 25 websites

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Spatial Technologies and 'Beyond Text' workshop (Lilley, Foster, Milne - Small Grants, Thompson – CDA)







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Postgraduate training day QMUL



The Next Generation of Researchers

- Over 60 postgraduate students
- Training events
- Conferences
- Seminars
- Performances
- Publications
- e-journals
- Films
- Blogs

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Our Collaborators

- Age Exchange, Blackheath
- Alessandro Petti and Sandi Hilla (artists/architects, Bethlehem)
- Alicja Rogalska (artist)
- Amsterdam School for the Arts
- Archive & Research Centre for Ethnomusicology, Delhi
- Art Fund
- Arts Council Wales
- Asian Music Circuit Gallery
- Aurora Fearnley (film-maker)
- Azerbaijan National Academy of Sciences
- Ballanta Academy of Music
- Barbican Centre
- BBC
- Bestival
- Black Swan Media
- Blast Theory
- Bodleian Library
- Border Crossings Theatre
- Brighton Museum & Art Gallery
- British Cartoon Archive
- British Council
- British Film Institute
- British Library
- British Library Sound Archive
- British Museum
- British Music Experience
- Cactus Festival, Belgium
- Canterbury Cathedral
- Carnegie Foundation for the Advancement of Teaching
- Catrin Webster (artist)
- Centre for Literacy in Primary Education, London
- Channel 4
- Christopher Hatton Primary School, London
- Clandestino Music Festival, Gothenberg
- Clare Whistler (Performance artist/opera director)
- Commission for Architecture and Built Environment
- Continental Drifts
- CPH:DOX Copenhagen documentary film festival
- Diverse City Theatre Company
- Dundee Contemporary Arts
- Dune Music
- Embrace Arts, Leicester
- Emio Greco I PC – ICK Amsterdam
- Faceless Company
- Festival Republic
- Forsythe Company
- GAP (Groupe d'Appui aux Programmes), Mali
- Glasgow Life
- Glasgow Museums
- Glynn Vivian Gallery

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Our Collaborators

- Graeae Theatre Company
- Gringo Cardia (theatre and exhibition designer)
- Hanaa MalAllah, (artist, Iraq)
- Humanitarian Law Centre, Bgrade
- Hunterian Museum
- iEARN, Sierra Leone
- Imperial War Museum
- Independent Dance
- Intel, People and Practices Research
- InterArts Berlin FU
- IqSensato, Geneva
- Jamie Beddard (actor/writer)
- Jazz Services
- Jenni Wren (choreographer)
- Kendal Calling
- Keren Ben-Dor (dance artist)
- LDN: BRU
- Leeds Archive of Vernacular Culture
- Lineman Ltd
- London Dance Centre
- Loud Minority Productions
- Mandala Theatre, Nepal
- Marion Wood (music director)
- Mariano Molina (artist)
- Merseyside Maritime Museum
- Michael Ormiston (overtone singer)
- Michael Rosen, CASSIEL Children's Laureate
- Migrant Media London
- Montenay Primary School, Sheffield
- Moray Arts Centre
- Muktadhara Festival of the Theatre of the Oppressed
- National Centre for English Cultural Tradition
- National Fairground Archive
- National Galleries of Scotland
- National Library of Scotland
- National Museum of Mali
- National Museum of Sierra Leone
- National Museum of Sudan
- National Museums Liverpool
- National Museums Scotland
- National Railway Museum
- National Waterfront Museum, Swansea
- Nintendo UK
- Nottingham Playhouse Roundabout
- Nottingham Silent Film Festival
- October Gallery, London
- Origins Festival of Indigenous Performance
- Osmani Primary School, London
- Oxford City Council
- People's Palace Projects, QMUL

Our Collaborators

- Phoenix Arts Centre, Exeter
- Pitt Rivers Museum
- Rashad Salim (artist, Iraq)
- Red Bee Media
- Re-Dock Film Makers
- Robert Burns Birthplace Museum
- Royal Academy of Dance
- Royal College of Art
- Royal Commission on the Ancient and Historical Monuments of Scotland
- Royal Scottish Academy, Edinburgh
- Royal Society of Edinburgh
- Rupiyana Sansthan, Jodhpur, India
- Sadler's Wells
- Sainsbury Centre for the Visual Arts
- San Francisco Art Institute
- San Jose State University
- Scottish National Library
- Scottish Poetry Library
- Sense Agency, ICTY, The Hague
- Shaun McMullan
- Sierra Leone National Museum
- SIL, Juba, Sudan
- Siobhan Davies Dance
- Smithsonian National Museum of Natural History
- Smithsonian National Museum of the American Indian
- Society for Psychical Research
- Solfest
- Sound and Fury Theatre
- Speed Queen Nightclub, Leeds
- Stanford Libraries
- Strange Company
- Swansea Secondary School, London
- Swansea City Council
- Talbot Rice Art Gallery
- Talking Drum Studios
- Tamara Schlessinger (singer/songwriter 6 Day Riot)
- Tate Britain
- Tate Modern
- The Interview Online
- Tomorrow's Warriors
- Tony Coll and Associates, Bristol
- Trilithon Limited
- Tropenmuseum, Amsterdam
- UNEAC (National Union of Writers and Artists of Cuba)
- Urban Angels Circus
- U-soap media
- Vague nightclub, Leeds
- Victoria and Albert Museum
- Victoria Museum and Gallery, Liverpool
- Wayne McGregor/Random Dance
- White Cube Gallery
- World Museum Liverpool Strange Company

Programme Themes 2007

- Making and Unmaking
- Performance, Improvisation and Embodied Knowledge
- Technology, Innovation and Tradition
- Mediations
- Transmission and Memory

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Emerging Themes 2012

- Education/Communication across the Generations
- Heritage and Values
- Archives and the Ephemeral
- Legal Policy and Copyright
- Digital Economy
- Creative Industries

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Beyond Text could not have happened without:

- Sir Brian Follett and Geoffrey Crossick
- Sir Alan Wilson, Philip Esler and Rick Rylance
- Tony McEnry and Shearer West
- Anne Sofield, Lucy Parnall, Pamela Mason, Katherine Barkwith, Susanne Hart and all the AHRC staff who ran the meetings, answered queries and remained calm and patient throughout
- The Beyond Text Commissioning Panel
- John Rink and the Beyond Text Steering Committee
- Ruth Hogarth

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Thank You and Welcome to the
AHRC Knowledge Exchange Hubs
2012-1016

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