

TWO FULLY-FUNDED PHD STUDENTSHIPS

The **Department of Music** at the University of Southampton (UK), together with **The National Trust** and the **Arts and Humanities Research Council**, announce **TWO fully-funded collaborative PhD studentships**, commencing 1 October 2009. These studentships are for the project *Music Collections, Music Rooms and Musical Practice in British Country Houses, 1780-1860*.

This project aims to expand understanding of domestic musical practice in British country houses of the late eighteenth and early nineteenth centuries, investigating the intersections of space, material musical culture, musical repertory and performance practice characteristic of this milieu, and to create historically sensitive musical events and materials for dissemination through heritage bodies so that country house spaces 'sound' for contemporary visitors in informative and stimulating ways. The practical context for both studentships will be provided by the National Trust, principally through two major music collections still held in the houses in which they were first used, Tatton Park (Cheshire) and Killerton House (Devon).

- The **first student** will prepare a thesis on an aspect of music-making and music rooms in this period. The exact topic will be negotiated, but will broadly involve the interrogation of how musical repertoires, the collection of instruments and scores as material objects, and performance practices interact with physical spaces and the strategies of domesticity and sociability they reflect and foster.
- The **second student** will prepare a shorter thesis and a portfolio of recitals and other musical events for a performance-led research degree on aspects of musical repertory performed in country houses. The thesis may focus on a single genre characteristic of the milieu (for example, the accompanied sonata, the Scotch song, or operatic excerpts) as demonstrated by National Trust collections, or upon a cross-section of repertory associated with a single historical individual or house, to be negotiated with the student. The musical events will not only demonstrate aspects of historical performance practice but will be suitable for touring to historic properties as appropriate, and for filming and/or recording (including for example as podcasts or material for audio headsets) for use by the National Trust.

Student 2 will probably be a first-study keyboard player, although appropriately-qualified singers will be considered for the studentship. The students will be required to act as a team, with the predominantly historical work of student 1 supporting the more practice-led research of student 2, and vice versa.

As a successful candidate for one of these awards, you will:

- spend about three-quarters of your time at the University of Southampton, where you will research and write a dissertation leading to a PhD in music. A vital part of this work will be the preparation of materials on domestic musical practice c. 1800, for use by the National Trust at Tatton Park, Killerton House and other properties as appropriate.
- spend about one-quarter of your time working with the National Trust, in their regional and national offices and in the properties themselves, working in the collections and learning about modes of presenting historical research to a wide public.
- become a member of the Southampton Centre for Eighteenth-Century Studies (SCECS), an interdisciplinary centre for research into the 'long eighteenth century' based at the University of Southampton School for Humanities and Chawton House Research Library in Chawton, Hampshire.

The successful candidates are likely to have the following qualifications:

- a passionate interest in the cultural history of music, and a desire to explore ways of sharing that interest with others

- for the **first** studentship, an excellent (upper second or first class) undergraduate degree in music, or in a cognate subject such as history or art history; and a relevant masters degree (under certain circumstances, you may proceed directly from undergraduate to doctoral study if your qualifications and experience are appropriate)
- for the **second** studentship, proficiency in musical performance to a professional level, demonstrated by appropriate qualifications, equivalent to an excellent undergraduate degree in music and a relevant master's degree or professional diploma

PROJECT SUPERVISOR: Prof Jeanice Brooks (l.j.brooks@soton.ac.uk) to whom any inquiries in advance of application should be addressed.

TO APPLY: send a covering letter (explaining your interest in the project and how you fit the criteria above) and a CV that includes the names of two referees to Dr Thomas Irvine, Coordinator of Postgraduate Research, Department of Music, Building 2, University of Southampton, Southampton SO17 1BJ; telephone: +44 (0)23 8059 5064; email t.a.irvine@soton.ac.uk. Please also arrange for the two letters of reference to be sent to the same address to arrive by the closing date. We will request a sample of written work from shortlisted candidates immediately after the closing date. Candidates for the studentship in performance research will be requested to provide recorded materials, and may be asked to perform an audition.

THE AWARD: in the 2008-9 academic year, full-time awards provided a maintenance grant payment of £12,940, plus payment of standard tuition fees; 2009-10 stipends will be appropriately adjusted. The studentship is available to support three years' full-time work, subject to satisfactory progress, and can be taken on either a full-time or a part-time basis. For further details, please see the AHRC Guide for Applicants for Postgraduate Awards in the Arts and Humanities:

http://www.ahrc.ac.uk/holders/postgrad/postgraduate_doctoral_scheme.asp.

In addition, you will receive a £1000 stipend p/a from The National Trust, plus reimbursement of travel expenses from Southampton to their collections.

CLOSING DATE: 10 June 2009

INTERVIEWS: Late June (in Southampton); candidates for the second studentship may also be required to audition

ELIGIBILITY: A full award covers both the cost of tuition fees, up to the RCUK maximum, and a maintenance grant. To be eligible for a full award, you must show that you have a relevant connection with the UK, usually through residence. EU Nationals who have been in the UK in full time education for the 3 years prior to the start of the course, for which they are applying for an award, will also be eligible for a full award. A fees-only award provides payment of tuition fees, up to the RCUK maximum, but not a maintenance grant. To be eligible for a fees-only award, you must have been ordinarily resident in the EU for the three years immediately preceding the start of the academic year in which your course will commence. Fees-only award holders will also be eligible to receive the £1000 p/a stipend from the National Trust and reimbursement of travel expenses from Southampton to National Trust offices and collections.

All award holders will be eligible for additional funding of expenses for research travel and conference attendance, and for the full range of training offered by the University of Southampton.

For further information on the collaborating institutions see:

<http://www.soton.ac.uk/music/index.shtml>

<http://www.nationaltrust.org.uk/main>

<http://www.ahrc.ac.uk>